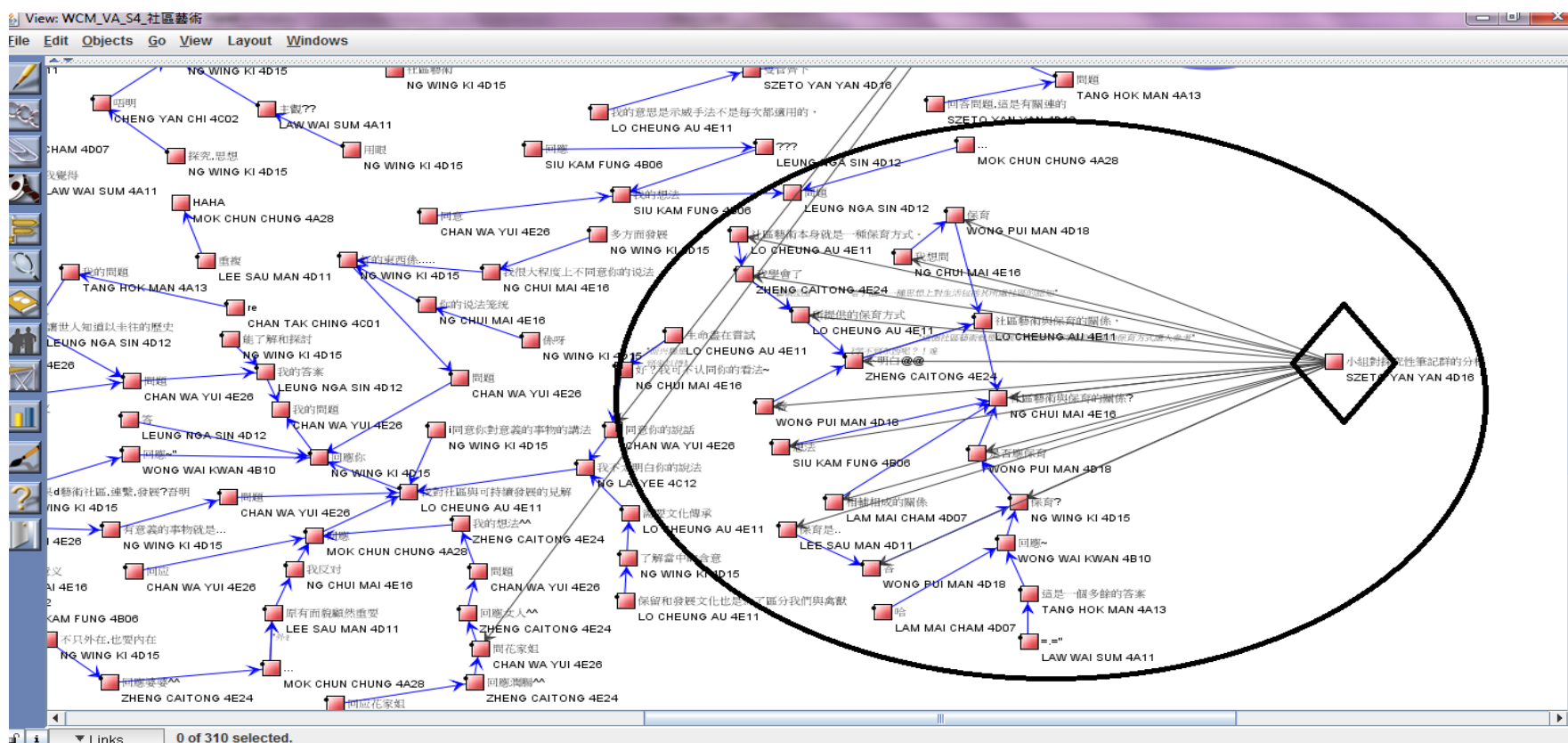


# Students' self-assessing on their knowledge advancement process

## Group Two Reflection [2011, Jun 03]



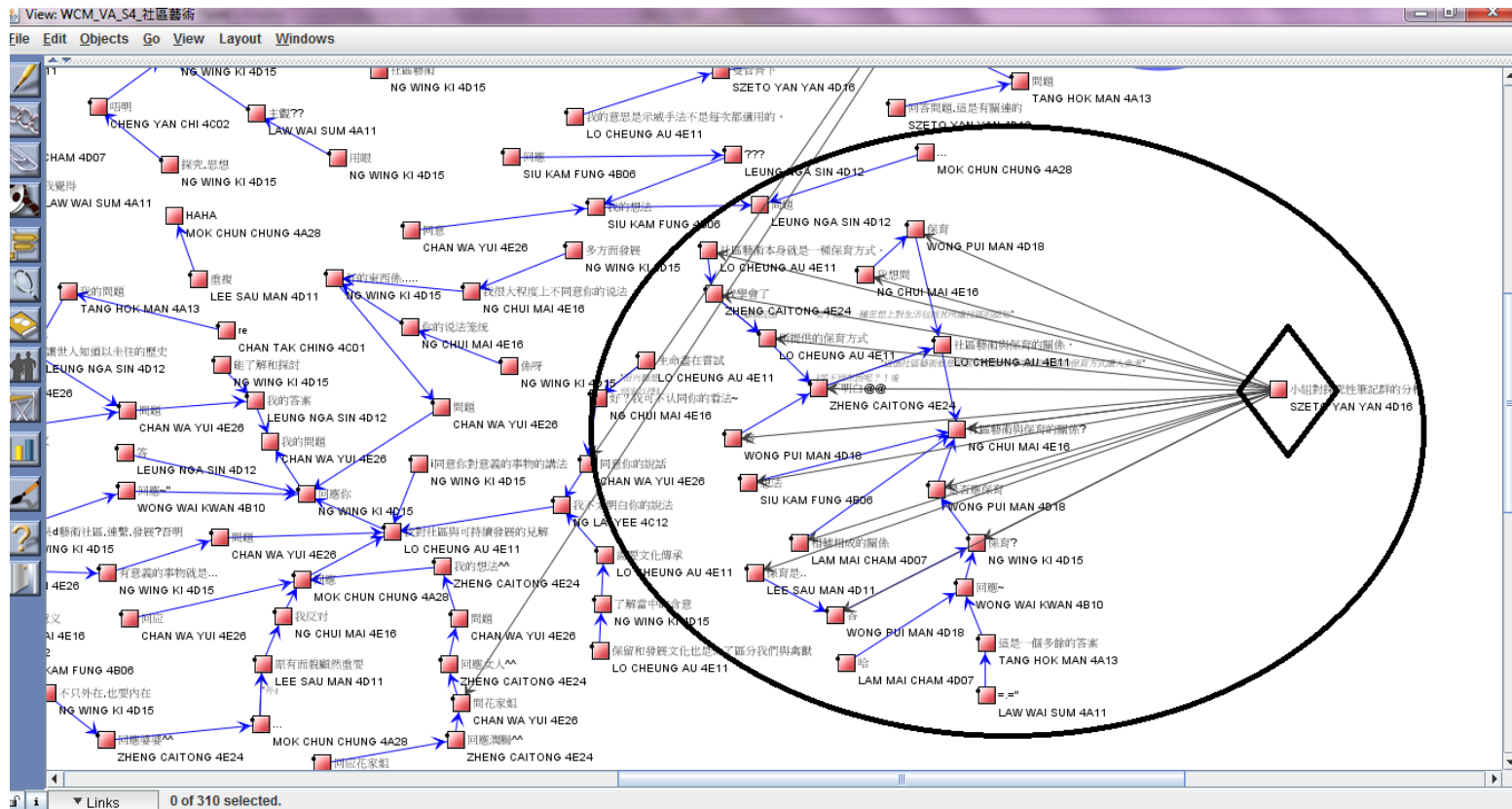
This group selected and evaluated a physical thread that contained 15 notes.

Notes	Student comments on the notes
<p>What is the relationship between community art and conservation? by B [2011, May 22] (My theory) What is the relationship between community art and conservation? annotation (Teacher [Good Question!])</p>	<p>Note 1: asking whether there was relationship between community art and conservation</p>
<p>The relationship between community art and conservation by C [2011, May 24] (My theory) I think that art is used to create a platform for demonstrating communities, and it is also interpreted as community art. Community art presents local communities. Meanwhile, it offers relevant approaches for conservation or allows people to ponder on questions. annotation (Teacher [Good and interesting!])</p>	<p>Note 2: It replied note 1. There was relationship, and it stated her reasons on the relationship between community art and conservation</p>
<p>Don't understand @@ by D [2011, May 23] (I need to understand) "Community art presents local communities. Meanwhile, it offers relevant approaches for conservation" from The relationship between community art and conservation. How can community art provide relevant conservative approaches for people as a reference?</p>	<p>Note 3: it asked note 2 how to provide conservative approaches for others to refer to</p>
<p>The approaches to offer community art by C [2011, May 23] (My theory) Community art refers to people creating an art through a platform. Such art works often provide people with perception about life in a community. (Example) We created three art works for a school exhibition. Different people came to the exhibition because the exhibition was opened to the public. They communicated with the docent, summarized [proposed] a public consultation, set up a conservation workshop. A specific group of people sifted a reasonable and feasible approach for implementation.</p>	<p>Note 4: it replied note 3. Proposed feasible ways to conservation.</p>
<p>I understood by D [2011, May 23] (What I have learnt) Thanks for your response^^ I learnt "Such art works often provide people with perception about life in a community" from The approaches to offer community arts</p>	<p>Note 5: it replied note 4. Understood that community art was an approach to conservation.</p>
<p>Community art itself is an approach to conservation by C [2011, May 26] (My theory) What I say is in general and not very comprehensive. (Elaboration) Societies have limited resources for allocating on capital investment and education, and they faces the dilemma of the cost for conservation and economic benefit... . . . . Authoritative information  <a href="http://nhuir.nhu.edu.tw:8085/ir/handle/987654321/5203">http://nhuir.nhu.edu.tw:8085/ir/handle/987654321/5203</a> (Example) Just like</p>	<p>Note 6 supplemented to note 4 information</p>

learning Math, we need to absorb new knowledge and to relate [it to existing understanding], in order to achieve practice makes perfect. Community art is a subject matter. The problems this subject is having are a lot of questions. The answers for such questions require us to understand the subject, and to inquiry it independently and collectively... . (Conclusion) Because of the above factors, community art itself offers relevant conservative approaches. The issue is whether we implement it or not.	
Reply by E [2011, May 23] (A better theory) it is to express whether we should work on conservation through community arts.	Note 7 replied to note 1. express whether we should work on conservation through community art
Conservation by E [2011, May 23] (A better theory) I agree with your idea. I think there is relationship between community art and conservation. picture	Note 8 replied to note 2. Agree with ideas from note 2
I want to ask by B [2011, May 28] (I need to understand) Why do you think so?	Note 9 asked note 2, the reasons why s/he agreed with note 2
Ideas by F [2011, May 24] Community art can conserve (preserve) social culture, history, etc.	Note 10 replied note 1, community art could preserve culture from the past.
The relationship is to complement each other by G [2011, May 23] (My reasons) we can create an art work. We can use some metaphors to express our messages, if there is a place you want to conserve. You can use your own ways and ideas to express your messages through community art. So community arts and conservation is closely related ^^	Note 11 replied note 1, reasons for conversation. Proposed community art and conservation was closely related.
Should we conserve by E [2011, May 20] (My theory) Transform communities to arts, attract people attentions and concerns about whether we should have conservation.	Note 12 replied note 1. It mentioned using community art as a way to express people concerns about communities and to attract people attentions.
Conservation? by I [2011, May 22] (I need to understand) What is Conxxxxxtion?	Note 13 asked note 12 what conservation was
reply by E [2011, May 23] (A better theory) -.- Conservation picture	Note 14 replied note 13, helped note 13 to correct the spelling.
Conservation is by H [2011, May 23] (My reasons) Conservation is to preserve some places or heritage that have historical value, so that next generation knows the history.	Note 15 replied note 13. What conservation was
<b>The group assessed their collective knowledge advancement and reflected on the collaborative process</b>	
<p>From the outset, [the thread] was to ask whether there was any relationship between community art and conservation. A student said using art to create a platform to exhibit communities. A student asked what conservative approaches community art can offer to the public. A student said using community art as a platform to create art works. For example, before we created 3 pieces of art works for school exhibition. The exhibition enabled more people to understand the importance of conservation. In addition, art offered a way for people to enhance their perception of communities. Then there was supplementary information for the relationship between conservation and economics. There was also a deeper level discussion, which is that community art itself offers more ideas about how to implement conservation. annotation 📄 Teacher[Good Point!]</p> <p>We think this thread is Mode 2 (knowledge construction), because the thread had a focal point of investigation. annotation 📄 Teacher [Very good elaboration! But it would be better if you used classmates' notes to support your ideas]. In the end, the line of inquiry was deepened. There were detailed explanations, reference information, and examples. The examples were our personal experiences. The explanations dealt with underlying concepts, for examples in note 4 and 6. We actually could deepen the inquiry starting from note 9. When the student in note 9 asked the reason for note 8 to agree with note 2, if this line of inquiry was sustained, there would have more diverse or deeper level of ideas. Therefore, people could have deeper understanding of community art and conservation.</p>	

# 學生對知識建構過程的自我評估

小組二筆記 [2011, Jun 03]



This group selected and evaluated a physical thread that contained 15 notes.

Notes	Student comments on the notes
<p>社區藝術與保育的關係? by B [2011, May 22] (My theory) 社區藝術與保育的關係 annotation Teacher [Good Question!]</p>	<p>筆記 1:是發問社區藝術與保育有沒有關係?</p>
<p>社區藝術與保育的關係, by C [2011, May 24] (My theory) 我覺得就是,用藝術的方式去製造一個平台,展示出所處社區,再演繹成一個社區藝術,這個社區藝術就是能展示社區的同時提供相關的保育方式讓人參考,或者是讓他人自己去思索問題, annotation Teacher [Good and interesting!]</p>	<p>筆記 2:是回答筆記 1,是有關係,個人對社區藝術與保育的理據</p>
<p>不明白@@ by D [2011, May 23] (I need to understand) "這個社區藝術就是能展示社區的同時提供相關的保育方式讓人參考"1 社區藝術與保育的關係, 社區藝術怎樣提供相關的保育方式讓人參考?</p>	<p>筆記 3:是問筆記 2 怎樣提供保育方式讓人參考?</p>
<p>所提供的保育方式 by C [2011, May 23] (My theory) 社區藝術就是你或者是他人通過一個平台所製造的一件藝術品,而這些藝術品通常都可以給予他人一種思想上對生活包括其所處社區的認知,Example 就比如我們之前所做的三件作品,在校內展覽的時候,因為是對公眾開放的,所以有不同的人士參觀,他們會和導賞員們一起交流,總結出要公眾諮詢,然後設立一些保育工作坊,有一批特定的人員去篩選合理可行的方針去實踐.</p>	<p>筆記 4:是回答筆記 3,提出個人對保育的一些可行方式</p>
<p>我學會了 by D [2011, May 23] (我學會了) 謝謝你的回答^^ 我學會了 "藝術品通常都可以給予他人一種思想上對生活包括其所處社區的認知"1 所提供的保育方式</p>	<p>筆記 5:是回答筆記 4,了解用社區藝術來保育的方式</p>
<p>社區藝術本身就是一種保育方式。 by C [2011, May 26] (My theory) 我說的只是一個概括性的,不是很全面的, (Elaboration) 社會普遍具有資金、教育與資源分配等不足,以及資源保育與經濟利益兩難的情況產生。因此透過體制條件與環境指標檢視欲探討社區後,能提供社區領導者不一樣的思考方式,來管理社區並維繫社區居民參與的動力,促進社區保育與經濟發展上的平衡,如此,才能將企業利益轉變為經濟利益,進而達到社區保育的可持</p>	<p>筆記 6,作為補充筆記 4 的資料</p>

<p>續發展。權威資料 <a href="http://nhuir.nhu.edu.tw:8085/ir/handle/987654321/5203">http://nhuir.nhu.edu.tw:8085/ir/handle/987654321/5203</a> Example 就好像是學習數學般，要吸收知識，但同時也要聯繫，達致熟能生巧的效果，社區藝術就是一門科目，面臨的問題是一道道的題目，題目的解答，需要我們去了解之後進行獨立以及群體探討，社區裡本身就提供了一個既有的條件和提示，只要我們想得更深層次一些，就會發現社區的存在就是一個藝術，藝術的傳承只要我們去積極實踐就能達致。Conclusion 大致上就是這些，社區藝術的本身就能提供相關的保育方式讓人參考的，視乎我們去實現與否的問題罷了。</p>	
<p>答 by E [2011, May 23] A better theory 就是透過社區藝術反應是否應保育 picture</p>	<p>筆記 7,回答筆記 1,透過社區藝術反應是否應保育</p>
<p>保育 by E [2011, May 23] A better theory 我很同意您的說法,所以我認為社區與保育是有關.picture</p>	<p>筆記 8,是同意筆記 2 的講法</p>
<p>我想問 byB [2011, May 28] 我不明白 為何你會這麼認為?</p>	<p>筆記 9,是問筆記 8,為何同意筆記 2 的講法</p>
<p>想法 by F [2011, May 24]社區藝術可以保育(保存)社會文化 歷史文化等等</p>	<p>筆記 10,是回答筆記 1,社區藝術是可保育(存)過去的文化</p>
<p>相輔相成的關係 by G [2011, May 23] 我的理據 我們能製造 1 件藝術品. 用 1 些 e.g 暗喻等方式去表達自己想外界知的信息..若有個地方想保育..你便能用自已的方法意念用社區藝術去表達..所以社區藝術和保育是息息相關的 ^^</p>	<p>筆記 11,回答筆記 1,個人蒐保育的理據,認為社區藝術與保育是息息相關</p>
<p>是否應保育 by E [2011, May 20] My theory 將社區變成藝術,令人去留意,關注社區是否應保育</p>	<p>筆記 12,是回答筆記 1,用藝術的手法去表達對社區的關注,關注是否應保育,令人去留意</p>
<p>保育? by I [2011, May 22] I need to understand 保盲係?</p>	<p>筆記 13,是問筆記 12,保育是什麼?</p>
<p>答 by E [2011, May 23] A better theory -.保育 picture</p>	<p>筆記 14,是回答筆記 13,幫筆記 13 修正錯字</p>
<p>保育是.. byH [2011, May 23] 我的理據 保育是保存有歷史價值的地方/文物等等..令下一代能認識它的歷史</p>	<p>筆記 15,是回答筆記 13,保育是什麼</p>
<p><b>The group assessed their collective knowledge advancement and reflected on the collaborative process</b></p>	
<p>一開始，是問發問社區藝術與保育是否有關係其後，有同學說用藝術去制造一個平台展現社區然後，有同學問社區藝術有什麼保育的方法讓人參考接著，同學說用平台制造藝術品。例如：我們之前在學校制作的 3 件藝術品,在學校展覽,令更多不同人士,了解保育的重要再者,藝術品給予他人多一個方面增加對社區的認知跟著,是補充一些保育與現實的經濟的關係,還有推深一層,社區藝術的本身就能提供保育方式的想法.annotation 📌 Teacher[Good Point!]</p> <p>我們覺得這是 Mod2(知識建構)的筆記群有焦點的探究 annotation 📌 Teacher [Very good elaboration! But it would be better for you to support your points with classmates' notes or works.],在最後有想步向深化焦點.有詳細地解釋觀點與參考資料或例如,例如還用了我們在{風土人情}相關的經歷.還有解釋事物的深層概念,如:筆記 4 及筆記 6 我們其實還可以從筆記 9 進一步推深,在同學問筆記 8,為何同意筆記 2 的講法時,要是延續下去可能會有更多不同或深入的想法,讓人們對社區藝術與保育有更多或是更深入的了解。</p>	